

Rischel's & Bishet-Smith's sampling

SÉRÉNADÉ

pour

Guitarre, Flûte & Cor
ou Alto, &c.

composée et dédiée

A Monsieur le Baron

ERNST DE GEMMINGEN HORNBERG

par

C. Dickhut

4 Francs.

Chez B. Schott à Mayence.

Nº 606.

1 Fl. 48 Kr.

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Nr. 1. *Adagio*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The piece is numbered 'Nr. 1.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score includes a first ending (1mo) and a second ending (2do). The piece concludes with a final cadence.



First system of musical notation for guitar. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings: *cres*, *f*, and *p*. The second staff has a treble clef and a key signature of one sharp (F#). It contains a harmonic line with dynamic markings: *f* and *pp*. The third staff has a treble clef and a key signature of one sharp (F#). It contains a harmonic line with dynamic markings: *f*, *p*, *rf/p*, *rf/p*, and *pp*. The system ends with a double bar line.

Menuetto All^o.N^o 2

Second system of musical notation for guitar. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings: *p*, *f*, and *p*. The second staff has a treble clef and a key signature of one sharp (F#). It contains a harmonic line with dynamic markings: *f* and *p*. The third staff has a treble clef and a key signature of one sharp (F#). It contains a harmonic line with dynamic markings: *f*, *p*, *f*, and *p*. The system ends with a double bar line.

Trio

Third system of musical notation for guitar. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings: *p*, *f*, and *p*. The second staff has a treble clef and a key signature of one sharp (F#). It contains a harmonic line with dynamic markings: *f* and *p*. The third staff has a treble clef and a key signature of one sharp (F#). It contains a harmonic line with dynamic markings: *f*, *p*, *f*, and *p*. The system ends with a double bar line.

M. D. C.

Rondo

N^{ro} 3.

Nr. 3. *Rondo*

This musical score is for a piece titled 'Rondo' (Nr. 3). It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *fz* (forzando) are placed throughout the piece. There are also articulation marks like accents (^) and slurs. The piece concludes with a final double bar line and repeat dots.

Guitarre

5

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings like *fp*, *p*, *f*, *cres*, and *il*. The music is written in a single system across 12 staves.

Guitarre

Adagio

Nº 4.

Adagio, N° 4. Musical score for guitar, featuring a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The piece begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. The score consists of eight staves of music, ending with a double bar line and a repeat sign. The final measure is marked with a first ending (*1mo*) and a second ending (*2do*).

Polonaise

Nº 5.

Polonaise, N° 5. Musical score for guitar, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a piano (*p*) dynamic and includes a fortissimo (*f*) section. The score consists of five staves of music, ending with a double bar line.

Guitarre

First section of the guitar score, consisting of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *p* (piano). A *de cres* (decrescendo) marking is present on the second staff. The section concludes with a double bar line and repeat dots.

Trio

Trio section of the guitar score, consisting of seven staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamics markings include *f* (forte) and *p* (piano). The section concludes with a double bar line and the instruction *P. D.C.* (Da Capo).

Andante con Variazione

Nro. 6.

Var. 1.

Var. 2.

Var. 3.

Var. 4



Var. 5.

*p/p* dimin.

Flauto

Adagio

N^o. 1.

[illegible]

N^{ro} 2

Menuetto All. 2.

N^{ro} 2.

Trio

M.D.C.

Rondo

Rondo

Nº 3.

7

3

4

8

f

p

Cres

Pianto

This musical score, titled "Pianto", is written for a single melodic line in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with slurs. The second staff continues the melody. The third staff features a first ending bracket labeled "1". The fourth staff has a second ending bracket labeled "2". The fifth staff continues the melodic development. The sixth staff includes a forte dynamic marking "f". The seventh staff has a triplet marking "3". The eighth staff includes a piano dynamic marking "p". The ninth staff features a crescendo marking "cres" and a piano dynamic marking "p". The tenth staff includes a piano dynamic marking "p" and a forte dynamic marking "f". The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a double bar line. The overall structure is a single melodic line with various dynamic and articulation markings.

Adagio

Nº 4.

Adagio Flauto

Nº 4.

2do

pp

f

p

f

Polonaise

Nº 5.

Nº 5. *Polonaise*

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff also starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings like *p*, *f*, and *decres*.

Trio

Fine.

Trio 8

Fine.

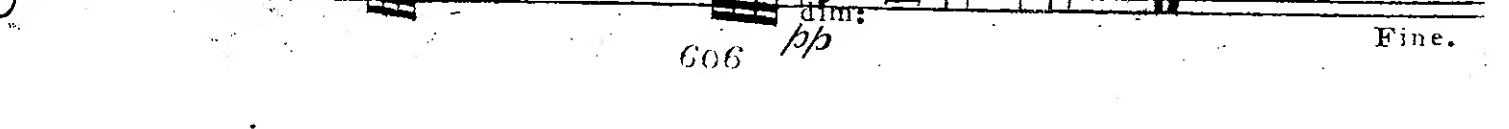
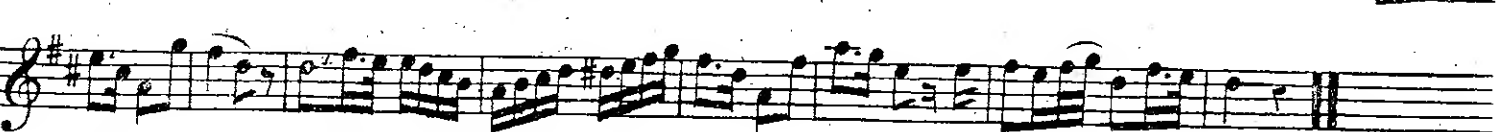
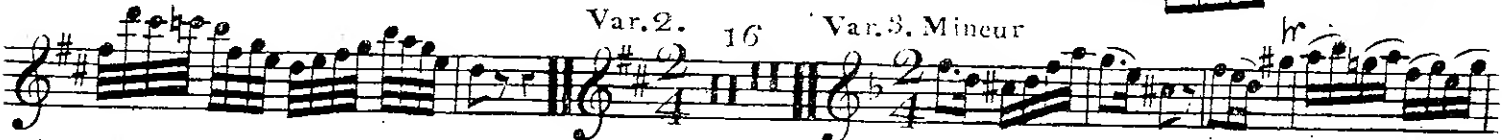
The musical score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign. The word "Trio" is written above the first staff, and "8" is written below it. The word "Fine." is written below the first staff, after the first double bar line.

Flauto

5



Andante con Variation.



Corno in D.

1

Adagio

Nº 1

Menuetto Allegro

Nº 2.

Rondo

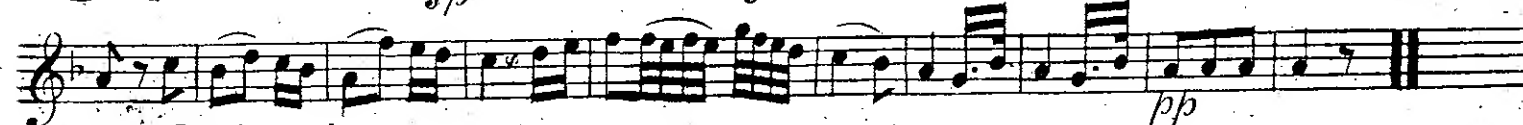
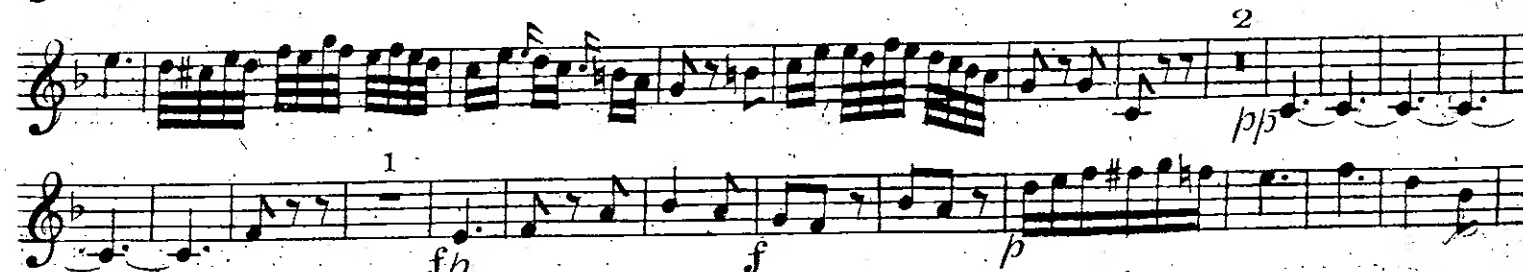
Nº 3.

606



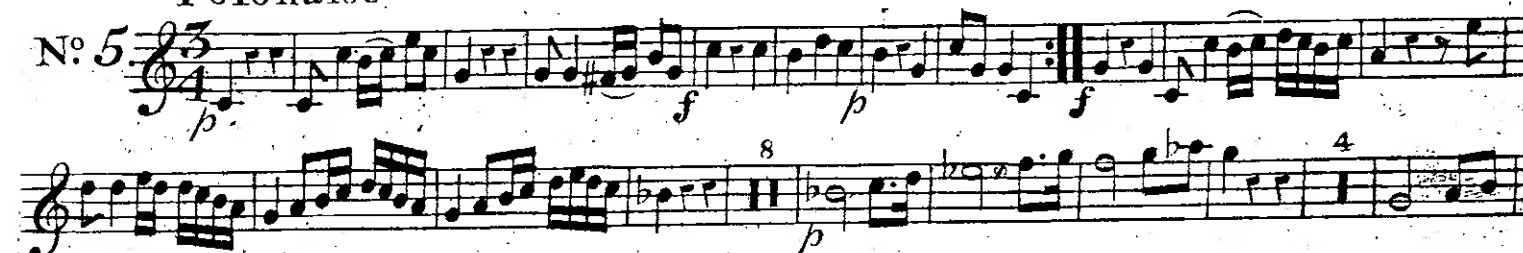
Adagio in D.

Nº 4.



Polonaise

Nº 5.

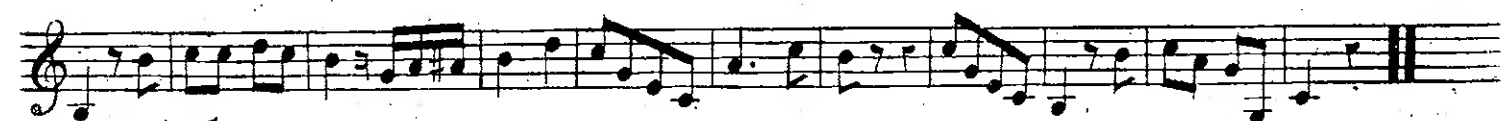
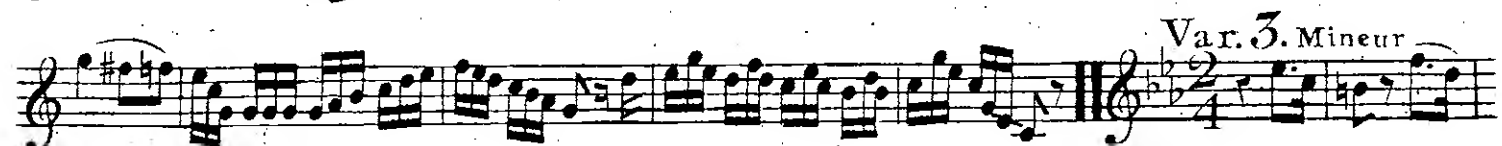
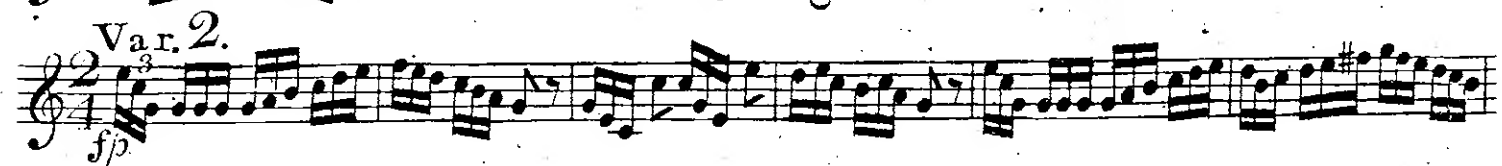
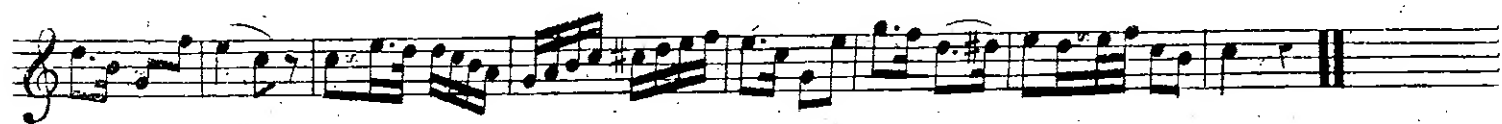


Polonaise
D. C.

Corno

Andante con Variazione

Nº 6.



Viola

1

Adagio

Nº 1.

f *p* *p cres* *p* *p cres*
pp *f* *pp*
f *p* *rf p.* *fp* *3* *3* *1º.* *2º.* *f* *p*
p *f*
p
cres *pp*
f *p* *f* *p*
cres *p* *p cres* *pp*
pp *f* *p* *sf* *3* *sf*

Menuetto Allº

Nº 2

f *f* *f* *f*
p *rf* *rf* *f* *rf*
rf *p* *f*
p Solo *f* *p* *p*
f
p Solo *f* *p* *M. D. C.*

Rondo

Nº 3.

p Solo *f* *p* *f*

2 *p* *cres*

f *p* *ff* *p* 7 *p*

1 *f* *p* *ad libitum* *Tempo 1mo* *f* *p* 3 *p* Cadenz

f *p* *cres* *ff* *p* *f* *p*

Viola

3



Adagio

Nº 4.



Polonaise

Nº 5.



Trio

Fine.



Polonaise D.C.

Andante con Variazione Viola

Nº 6.

Var. 1.

Var. 2.

Var. 3. Mineur

Var. 4. Majeur

Var. 5.

p diminuendo

Fine.

